

Global Ebook Awards Judge's Score Sheet - Ebook



Ebook Title:

Ebook Author:

Judging Criteria (Up to 10 points each. Higher is Better)

Audience (30 points possible)

- Is it clear as to the audience the ebook addresses? (0 – 10)
- Is the ebook written in a language that appeals to the audience (technical language for a specific audience/non-technical for a general audience)? (0 – 10)
- Does the ebook engage the audience? (0 – 10)

Format (30 points possible)

- Is the layout of the ebook appropriate (cover, copyright notice, correct paragraph indentation, etc.)? (0 – 10)
- Do spelling errors distract from the reading? (0 – 10)
- Do grammar errors distract from the reading? (0 – 10)

Fiction (30 points possible)

- Have the characters been developed? (0 – 10)
- Are the subplots woven into the main plot? (0 – 10)
- Are the scenes complete? (0 – 10)

OR

Non Fiction (30 points possible)

- Is the thesis of the ebook clear? (0 – 10)
- Has the author supported the thesis of the ebook? (0 – 10)
- Are there appropriate references? (0 – 10)

Whole Package (10 points possible)

- Overall Recommended score (0 – 10)

____ **Total (100 possible)**

Your own subjective (hopefully constructive) **comments:**

Please email Becky@GlobalEbookAwards.com with

1. The title of the ebook.
2. Your subjective comments, if any.
3. Your total (up to 100 points) score.

Judges are encouraged to post reviews of the ebooks they judge at Amazon.com, B&N.com, Smashwords.com, their own blogs and other review periodicals. Do not mention in your reviews that you are a Global Ebook Awards judge. We do not want reviews to affect the evaluation of other judges and we do not want nominees to know who their category judges are.